

# The USB 2000 Spectrometer

*J. R. Graham, UCB, updated 9/7/2009*

## Introduction

The USB 2000 spectrometer is a simple optical instrument based on a diffraction grating and a one-dimensional CCD detector array. The CCD array has  $1 \times 2048$  pixels so the spectrum reads out as a list of 2048 data numbers. The spectrometer box is shown in Figure 1 and depicted schematically in Figure 2. Light enters via a slit located at the bottom of a threaded receptacle, which can be used to connect an optical fiber that is terminated with a SMA plug. This instrument achieves a spectral resolution of about 0.5 nm between wavelengths of 370 to 680 nm. The spectrograph is based on a Czerny-Turner optical design, which has no moving parts.



**Figure 1: The Ocean Optics USB 2000 spectrometer. The spectrometer entrance slit is located at the rear of the SMA 905 type threaded connector. Commands to expose the CCD are sent via a USB connection and the data are returned via the same route.**

Connecting to a PC or laptop loaded with Ocean Optics' SpectraSuite operates the spectrometer via a USB serial interface. Windows, Linux, and Mac versions of this software are available. If you would like to install this software on your personal laptop please ask—do not plug the spectrometer into a PC that does not have the SpectraSuite software installed.

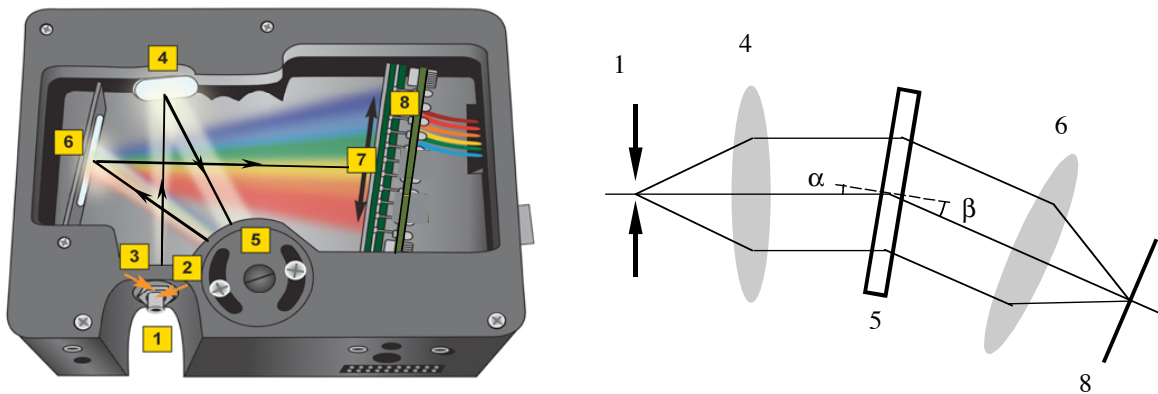
## Spectrometer check out procedure

We only have one USB 2000 spectrometer. If it gets lost or damaged it cannot be replaced, and it will be impossible to complete the associated lab exercise. For that reason the spectrometer must be checked out to an individual, who is responsible for its safety until it is checked back in at which time its operation will be confirmed (see the check out form at the end of this

document). The spectrometer must be treated with care—it is a delicate optical instrument that is sensitive to shock and contamination.

## Inside the “back box”

Figure 2 shows a schematic of the USB 2000 spectrometer from the Ocean Optics web page<sup>1</sup>. Light from a fiber enters the optical bench through the SMA connector (1). Light from the fiber passes through a slit (2), which acts as the entrance aperture. An optical filter (3) is installed between the slit and the aperture in the SMA connector. This filter blocks light that would be diffracted in the second- and third-orders by the grating. A collimating mirror (4) matches to the 0.22 numerical aperture ( $F/2.3$ ) of the optical fiber. Light reflects from this mirror, as a collimated beam, toward the grating. The grating (5) is installed on a rotating platform that selects wavelength range. After assembly, the grating platform is fixed to eliminate mechanical shifts or drift. A mirror (6) focuses the first-order spectra on the detector plane. A cylindrical lens (7) is fixed to the detector to focus the light from the tall slit onto the shorter detector element ( $14\ \mu\text{m} \times 200\ \mu\text{m}$  pixels), increasing light-collection efficiency. A 2048-element Sony ILX511 linear CCD array detector (8) pixel responds to the wavelength of light that strikes it.



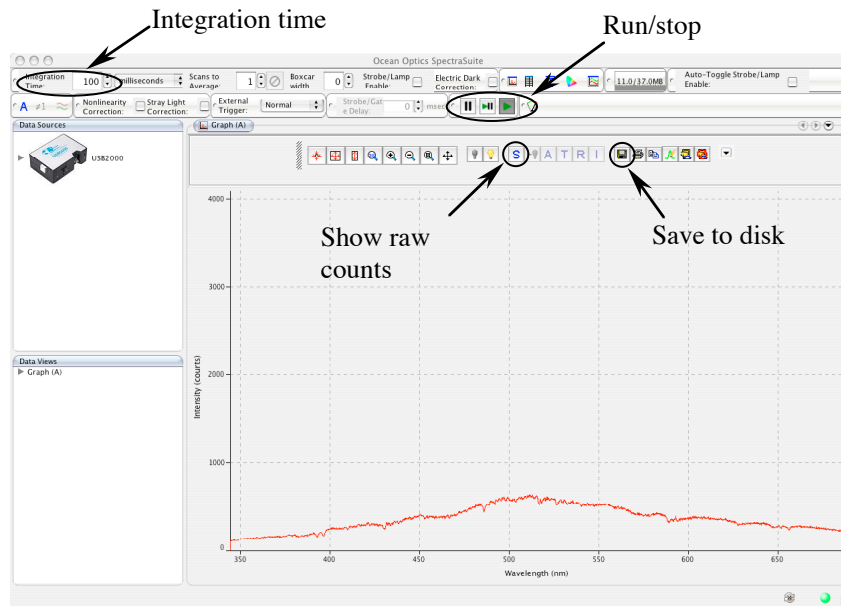
**Figure 2:** *Left:* The interior of the USB 2000 spectrometer, showing the optical layout. The key optical components are the entrance aperture (1), the collimating mirror (4) the grating (5), the camera mirror (6) and the detector array (8). *Right:* equivalent optical diagram using lenses. The angle of incidence and diffraction at the grating ( $\alpha$  and  $\beta$ ) are shown such that  $m\lambda/\sigma = \sin\alpha + \sin\beta$ , where  $m$  is the order (1, 2, 3...),  $\lambda$  is the wavelength, and  $\sigma$  is the grating groove spacing (for a transmission grating replace the plus sign with minus.)

## Getting started

First plug in the USB2000 spectrometer into the USB port and then fire up the SpectraSuite control software. You should immediately see the control window, which is shown in Figure 3. Connect the spectrometer only to a PC or laptop that you know has the Ocean Optics control software installed. If no device shows up in the data sources window (top left) select

<sup>1</sup> [http://www.oceanoptics.com/products/benchoptions\\_usb4.asp](http://www.oceanoptics.com/products/benchoptions_usb4.asp)

Spectrometer/Rescan Devices from the menu. If you started the software before plugging in the spectrometer, quit the software and then plug in the spectrometer and try again.



**Figure 3: The default form of the SpectraSuite control software when it starts up. The red line is a graphical display of the spectrum. The x-axis is displayed in nm, computed using the nominal wavelength scale measured by the manufacturer. Pressing the scope mode button displays unprocessed data.**

## Taking a spectrum

In the default operating mode the spectrometer runs in continuous acquisition mode, which as the name suggests, is like an oscilloscope: the spectrum is continuously scanned at a cadence equal to the integration time. Click the blue **S** button to make sure that the plotted spectrum shows raw counts from the CCD (see Figure 3). (Pressing the other buttons to the right of **S** activates various processing options such as dark subtraction, which we do not want.)

The spectrum display is “live,” and updates with each new exposure. Wave your hand in front of the entrance aperture and note the change in brightness. The default exposure time is 100 ms, so you should see an immediate response on the plot.

Try changing the integration time in the upper left window from the default 100 ms to a longer time and view the results. Use the set of icons just above the graph to adjust the x- and y-scaling of the graph. If you have a scroll wheel on your mouse, you can use this to zoom in and out.

The easiest way to use the spectrometer is to inspect the live graphical display. This is a very handy option because, for example, it lets you see immediately if the light source is bright enough to yield useful data. The plot has some handy tools. For example you can right-click on a feature within the plot window, and a vertical green line will appear. This cursor can be used

to read off the wavelength of a feature—when you click this updates the text box at the bottom of the plot with the wavelength in nm and the intensity in counts. By default the plot appears with the *x*-axis labeled in nm. Choose Processing/X-axis Units... to select pixels (or press ctrl-3).

What you really want is to save data so that you can read them into IDL. No self-respecting 705-astronomer would trust a black box program like SpectraSuite! When you are happy with the exposure time and other details of the measurement, click the floppy disk icon above the spectrum. Click the “browse” button to select the path and then type a file name in the dialog box. From the “Desired Spectrum” menu, select “Processed Spectrum”—to make sure that you save is raw counts make sure that you have clicked the blue **S** button. You have several options for file type to save. The handiest choice is to generate columns of tab-delimited ASCII text.

Note, that you can choose the ASCII version to come with a header that includes the following information:

```
+++++
Date: Sat Aug 16 10:45:11 PDT 2008
User: jrg
Dark Spectrum Present: No
Reference Spectrum Present: No
Number of Sampled Component Spectra: 1
Spectrometers: USB2G5981
Integration Time (usec): 30000000 (USB2G5981)
Spectra Averaged: 1 (USB2G5981)
Boxcar Smoothing: 0 (USB2G5981)
Correct for Electrical Dark: No (USB2G5981)
Strobe/Lamp Enabled: No (USB2G5981)
Correct for Detector Non-linearity: No (USB2G5981)
Correct for Stray Light: No (USB2G5981)
Number of Pixels in Processed Spectrum: 2048
>>>>Begin Processed Spectral Data<<<<<
0.00 0.00
1.00 134.00
2.00 137.00
... ..
```

This example is from 30 s, unprocessed spectrum (no dark; no reference; no boxcar smoothing; no electrical dark subtraction; no stray light correction). By inspecting the header you can figure out if you really have raw data. The first number of each pair is the pixel number; the second is the measured signal in data numbers. The default for the first column is the wavelength computed from the pixel number using the manufacturer’s wavelength calibration. In this example the file is truncated after the first three pairs of data.

When the integration time is longer than a few seconds the “scope” mode can be inconvenient. The method for taking single exposures is accessed from View/Toolbars/Acquisition Controls. The buttons are shown in Figure 4. For a single shot press the center button.



**Figure 4: To change from continuous acquisition mode to single shot mode push the center button. Each time you push the center button a new exposure is recorded in memory. To return to continuous acquisition mode push the right hand button. To pause, push the left button. Save your spectrum by clicking the floppy disk icon on the menu bar above the spectrum.**

A convenient option can be found in Tools/Options/SpectralSuite Settings/Current Working Directory, which allows you to set the default directory where data are written. If you don't set this you'll find that a lot of clicking through menus is needed every time you save a file.

## Processing options

The default is that SpectraSuite software saves the data as raw “data numbers,” i.e., a number that is proportional to the number of photoelectrons detected. However, the SpectraSuite software also supports some processing options. Even though these should be disabled, it is a good idea to understand these options and make sure that they are turned off before you collect any data for detailed analysis. These options are selected by pushing the button to the right of the blue **S** button.

The most basic corrections are “dark” and “reference”. In general a dark is a spectrum that is subtracted from the raw data and the reference is a spectrum that is used to divide the spectrum, i.e., the  $i$ -th pixel in a processed spectrum,  $P$ , is of the form

$$P_i = \frac{R_i - D_i}{S_i - D_i}, \quad (1)$$

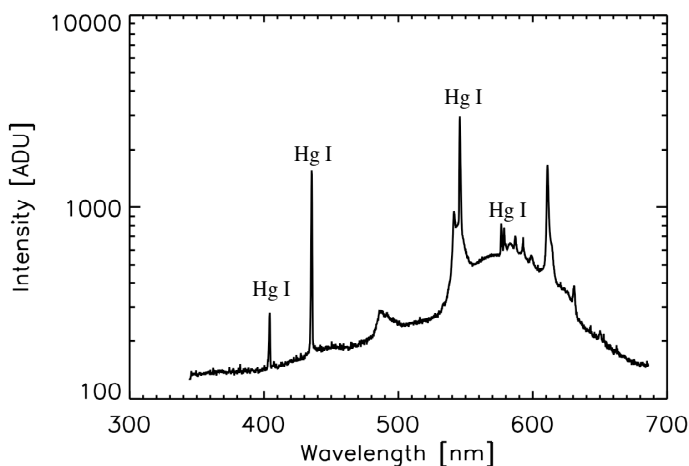
where  $R$  is the raw spectrum,  $S$  is a reference, and  $D$  is a dark. Thus, if you turn off processing, then  $P = R$ , and you get raw data, which is what you want. As you can perform processing operations better in IDL, it is recommended that you do not select dark subtraction or reference. You can also average multiple scans or boxcar-smooth the spectra; make sure that these are not enabled either. Other, more advanced corrections include non-linearity correction, “electrical dark” subtraction, and stray light correction. The non-linearity correction applies a polynomial correction to the raw data values. The stray light correction is not documented, and should be turned off.

The electrical dark appears to be a bias correction. The first 24 pixels are used to estimate the mean dark level (these pixels are not illuminated), and this mean level is subtracted from the rest of the spectrum. As the dark current varies from pixel to pixel this only provides a first order correction.

## My first spectrum & wavelength calibration

The fluorescent strip lights in Rm. 705 are gas-discharge lamps. A potential difference of 110 V is sufficient to partially ionize low pressure mercury (Hg) vapor that is contained in the tube,

and the resultant flow of electric current excites Hg atoms to radiate, predominantly in the UV at 184.9 and 253.6 nm. A phosphorescent material that is painted on the inside of the tube absorbs these UV lines and glows at visible wavelengths producing useful illumination. The chemical composition of phosphors is often complex and typically includes rare earths, such as terbium (Tb), cerium (Ce) and europium (Eu). Not surprisingly the resultant spectrum is quite complex (see Figure 5). In addition to the UV Hg I lines the spectrum also includes some narrow, visible wavelength atomic Hg lines, which are useful for wavelength calibration.



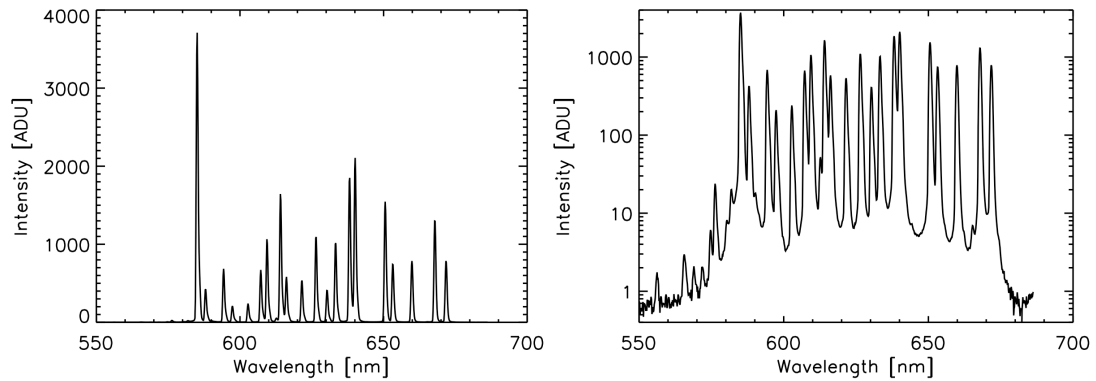
**Figure 5: A 200 ms exposure spectrum of the fluorescent lamps in Rm. 647 obtained with the USB2000 spectrometer. Prominent, narrow lines of atomic mercury (Hg I) are visible together with a broad emission from the lamp phosphor. Not all the narrow lines are from Hg I, but are associated with the rare earths in the (Tb, Ce, and Eu). The wavelength scale here is the nominal factory calibration. Note that the y-axis is plotted on a logarithmic scale.**

**Table 1: Bright atomic mercury lines<sup>2</sup>. The pixel position is the measured line position.**

Relative Intensity	Air wavelength (nm)	Pixel	ID	Relative Intensity	Air wavelength (nm)	Pixel	ID
600	365.0153	101.7	Hg I	100	434.7494		Hg I
70	365.4836		Hg I	1000	435.8328	479.1	Hg I
50	366.3279		Hg I	500	546.0735	1115.2	Hg I
400	404.6563	310.2	Hg I	50	576.9598	1306.4	Hg I
60	433.9223		Hg I	60	579.0663	1319.8	Hg I

<sup>2</sup> Data from the National Institute of Standards (NIST)

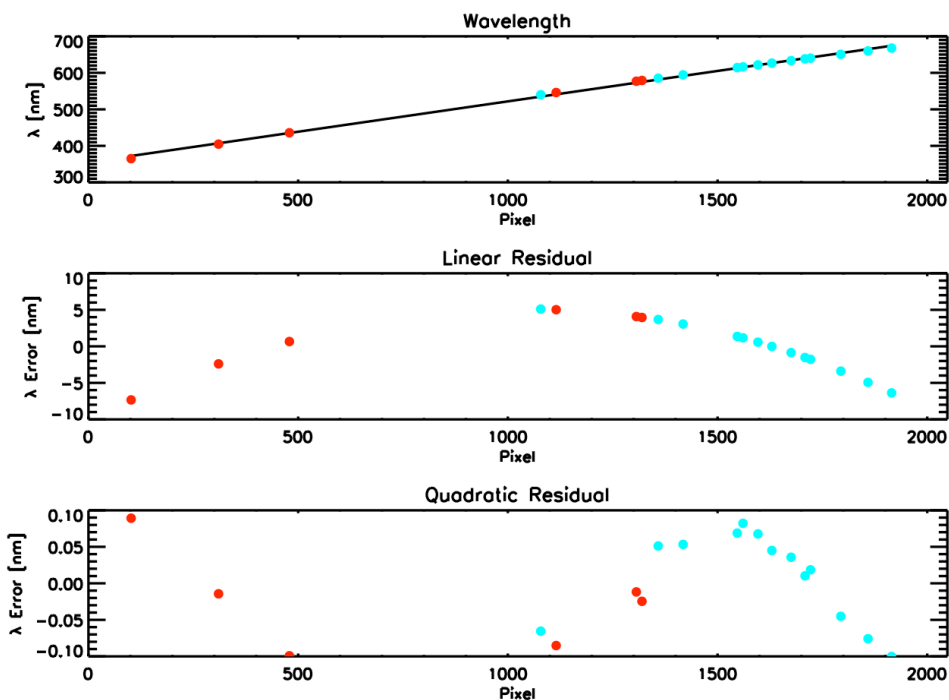
<http://physics.nist.gov/PhysRefData/Handbook/Tables/mercurytable2.htm>



**Figure 6: Spectrum of a Ne night-light showing bright emission lines. This is an average of 1000, 60-ms exposures. The data have been dark subtracted. The left hand spectrum is on a linear scale. The right hand plot uses a log scale on the y-axis to show weak features.**

**Table 2: Bright Ne I lines and measured pixel positions on the USB 2000 spectrometer. Lines without measurements are either too faint or blended with adjacent lines.**

Relative Intensity	Air wavelength (nm)	Pixel	ID	Relative Intensity	Air wavelength (nm)	Pixel	ID
200	540.05618	1078.5	Ne I	100	614.30626	1547.1	Ne I
200	585.24879	1358.6	Ne I	100	616.35939	1560.6	Ne I
50	587.28275		Ne I	100	621.72812	1596.4	Ne I
100	588.18952		Ne I	100	626.6495	1629.5	Ne I
50	594.48342	1417.8	Ne I	100	633.44278	1675.4	Ne I
50	596.5471		Ne I	100	638.29917	1708.6	Ne I
50	597.46273		Ne I	200	640.2248	1721.7	Ne I
60	597.5534		Ne I	150	650.65281	1794.0	Ne I
100	602.99969		Ne I	100	659.89529	1858.8	Ne I
100	607.43377		Ne I	50	667.82762	1915.1	Ne I



**Figure 7: Combined line positions from Hg I lines (red) and Ne I lines (cyan). The central panel shows the deviation between the data and a straight line fit. The bottom panel shows the residual from a quadratic fit. Evidently, a higher order polynomial fit is called for.**

**Table 3: Quadratic fit to data in Figure 7.**

Coefficient	Value
$a_0$	345.077
$a_1$	0.1966
$a_2$	$-1.466 \times 10^{-5}$
$a_3$	0.0

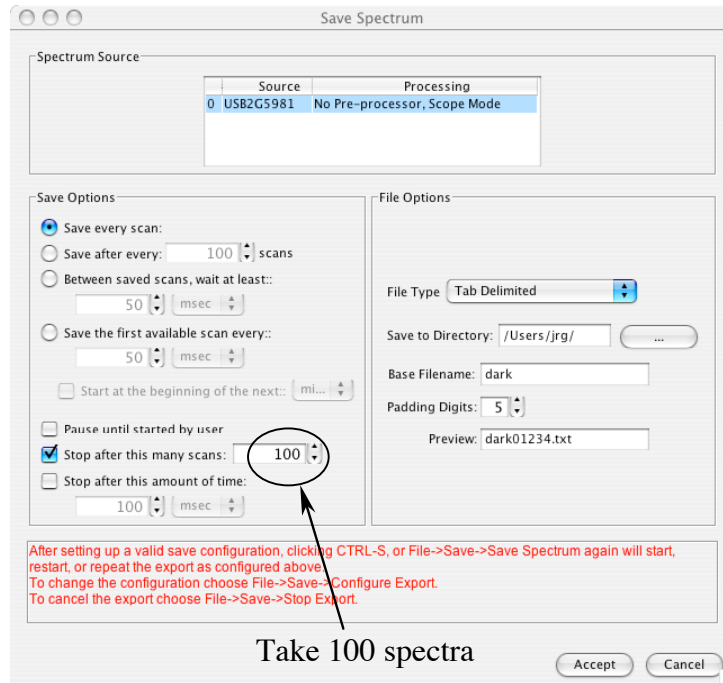
## Taking multiple spectra

You can take multiple spectra by clicking on the disk icon and selecting the save information each time. This quickly gets tiresome, so you should use the “File/Save/Save Spectrum” option to collect multiple files (Figure 8). Figure 8 shows the setup for saving a sequence of 100 scans. Each scan is automatically given a file name that includes a number that is incremented by one after every new scan. To collect an additional set of data press cntrl-S—the file numbers will automatically increment so that your original data are not overwritten.

Note if you have pressed that pause button data acquisition will not start until you push the green “go” button (Figure 4). However, continuous acquisition mode will continue, even after all your files have been written to disk. Once you have used this option use



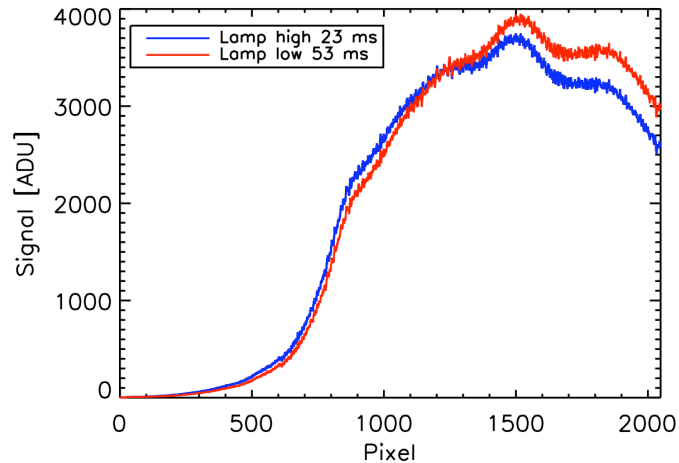
“File/Save/Configure Export” to change base file name or the number of files that you want saved.



**Figure 8: The Save Spectrum window lets you save multiple scans automatically. The example shown here will save 100 frames starting with file name /Users/jrg/dark00000.txt. The files are saved as plan ASCII text.**

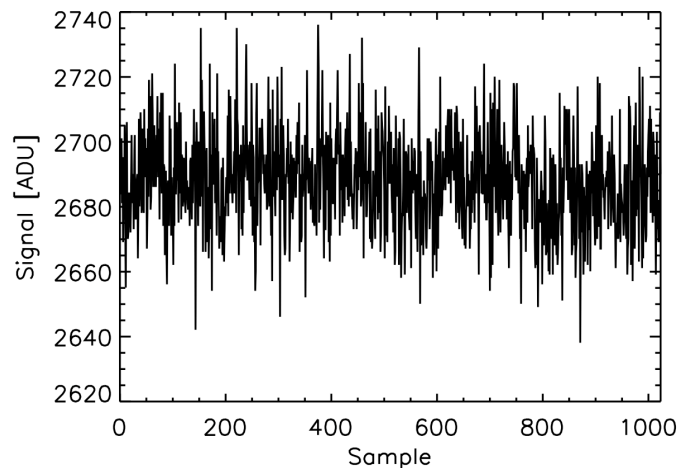
## Noise properties

Figure 9 shows the spectrum of a desk lamp equipped with a quartz halogen lamp. The spectrum should be continuous without any sharp features, so the wiggles seen in the spectrum represent the spectral response of the spectrograph due to the optical filter transmission, the grating efficiency, and transmission of the anti-reflection coating on the CCD, all of which vary with wavelength. This plot is formed from the average of 1024 individual spectra, which have been dark subtracted. Note that even the fine wiggles are common to both spectra: these are likely due to pixel-to-pixel variations (flat field).



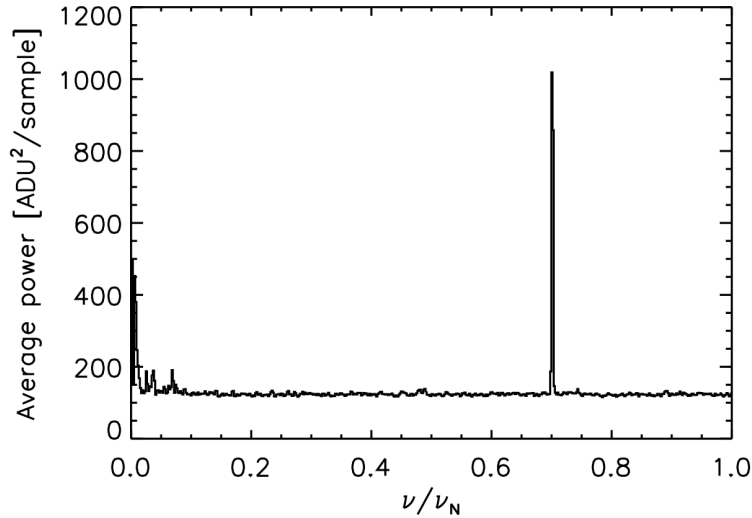
**Figure 9: Two spectra of a quartz halogen desk lamp. The lamp has two brightness settings, denoted here high and low. These spectra are the average of 1024 individual spectra. The spectra have been dark subtracted. Note that the spectrum of the lamp in the low setting is “redder.” The small-scale fluctuations reproduce from spectrum to spectrum suggesting that these represent pixel-to-pixel gain variation across the array (flat field variations). Note that in the low setting the spectrum is redder than in the high setting.**

The noise properties of the spectrograph can be investigated by computing the mean and variance for each pixel from the time sequence. Figure 10 gives an example for pixel number 1000 of the time sequence of samples from which these statistics are computed. It is important to examine such sequences to make sure that the variance is not dominated by external factors, such as varying illumination.



**Figure 10: The time sequence of pixel values (dark subtracted) for pixel 1000 in the array. The mean and variance for all 2048 pixels is show in Figure 12.**

Figure 11 shows the associated average Fourier power spectrum. The spectrum is flat showing that the noise is largely uncorrelated (white noise). There is a strong harmonic peak, which may correspond to aliased 60 Hz power line variation.

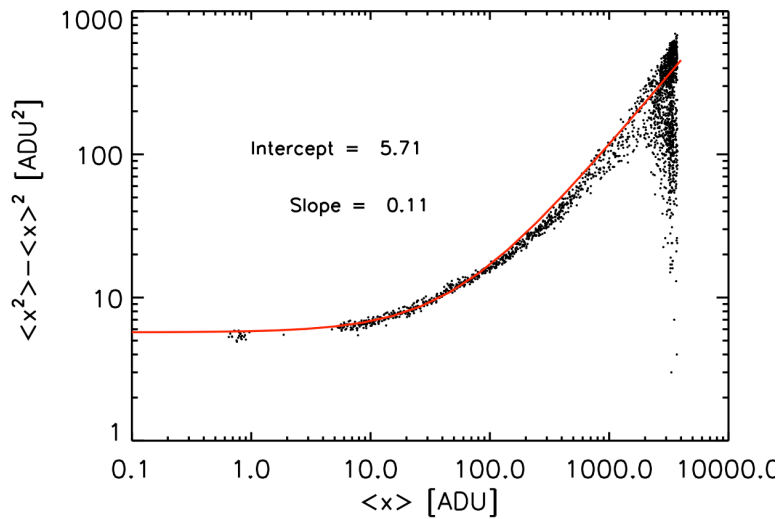


**Figure 11: Average Fourier power spectrum of all 2048 pixel time series—Figure 10 shows an example of one such time series. The  $x$ -axis is in units of the Nyquist frequency. Assuming no lag between exposures this corresponds to  $0.5/23\text{ms} = 21.7$  Hz, and the strong peak at 0.70 lies at 15.2 Hz. This may represent aliased power from 60 Hz line frequency as  $21.7(0.70 + 2) = 59$  Hz.**

The resultant mean/variance plot is shown in Figure 12. At low signal levels the noise is independent of signal. Above about 10 ADU the noise starts to increase and continues through about 2000 ADU. In this interval the relation between variance and mean is approximately linear, indicating that Poisson noise dominates. The data from these 2048 pixels is well described by a linear relation between the measured variance,  $s^2$ , and the mean pixel value,  $x$ .

$$s_{ADU}^2 = s_0^2 + kx_{ADU}$$

Here the intercept  $s_0$  represents a constant measurement noise (the read noise) and  $k$  depends on the “gain”, i.e. the conversion from photoelectrons to ADU. At the highest flux levels, it is evident that the noise falls below the Poisson value, which strongly suggest that the signal is no longer proportional to the incident flux. The maximum signal value is  $2^{12}-1 = 4095$ , i.e., the analog to digital converter is 12-bit, but between 2000 ADU and this hard cut-off the turn over in noise suggest that the CCD or the analog amplification chain exhibits non-linear behavior.

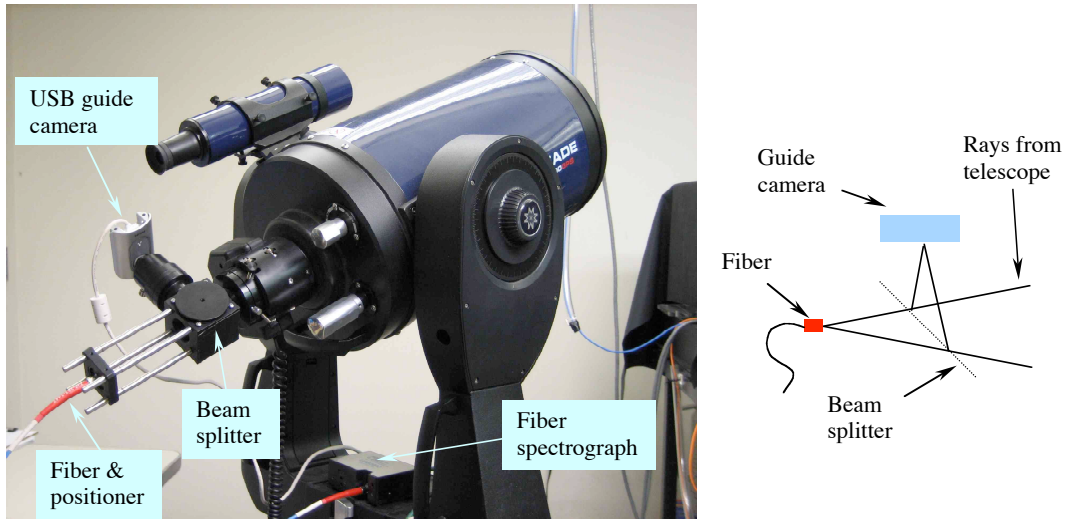


**Figure 12: Variance/mean plot derived from the 1024 dark subtracted spectra used to make Figure 9. The mean and variance for each pixel signal (dark subtracted) is plotted here as a point. The red line represents a straight-line fit representing a noise model consisting of constant read noise and Poisson noise. The intercept gives the read noise and the slope gives the conversion from ADU to photoelectrons.**

## Nighttime astronomy

Figure 13 shows the USB 2000 spectrometer coupled to our 8-inch Meade LX200-ACF telescope. Either this telescope or the 14-inch Meade may be used with the spectrometer. A special adaptor is used to inject starlight from the telescope into the fiber that feeds the spectrograph.

The focal length of the 8- and 14-inch telescopes are 2030 and 3560 mm, respectively. The corresponding plate scales are 0.101 and 0.058 arc seconds per micron. Thus the fiber (400  $\mu\text{m}$  diameter) projects to 40.4 and 23.2 arc seconds on the sky. Typical seeing on the roof of Campbell Hall is 3-5 arc seconds, so the beam defined by the fiber is relatively well matched to the size of stellar images. On the other hand this means that steering the star onto the fiber is the most difficult part of observing. Positioning the star on the fiber is accomplished using a webcam that receives 20% of the light via a beam splitter (see Figure 14). By adjusting the telescope pointing using the hand paddle and watching the “scope” trace from the spectrometer it is possible to figure out what location on the guide camera corresponds to the position of the fiber.



**Figure 13: The USB 2000 spectrograph on the Berkeley U.G. Lab’s 8-inch Meade telescope. A webcam fed by an 80:20 beam-splitter is used to steer the star onto the fiber input. The webcam allows an observer to steer the star onto the fiber. The sketch on the right shows the optical configuration of the beam splitter, the guide camera and the fiber feed.**

Some example spectra are shown in Figure 15. The top spectrum is for a quartz halogen lamp<sup>3</sup>, and shows the response of the spectrometer to an approximately 3200 K black body. Note the overall variation of responsivity and fine scale pixel-to-pixel fluctuations. The subsequent astronomical spectra are corrected for the spectrometer response assuming that the lamp radiates like a black body with temperature equal to the color temperature. Thus we compute for each pixel,  $P_i$ , the quantity

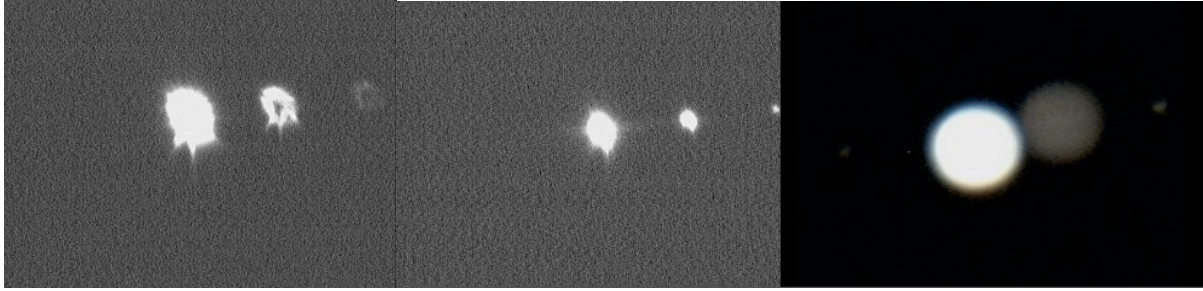
$$P_i = \frac{R_i - D_i}{L_i - D_i} B(\nu_i, T), \quad (2)$$

where  $R_i$  is the raw signal,  $D_i$  is the dark count, and  $L_i$  is the lamp, and  $B_\nu(T)$  is the Planck function

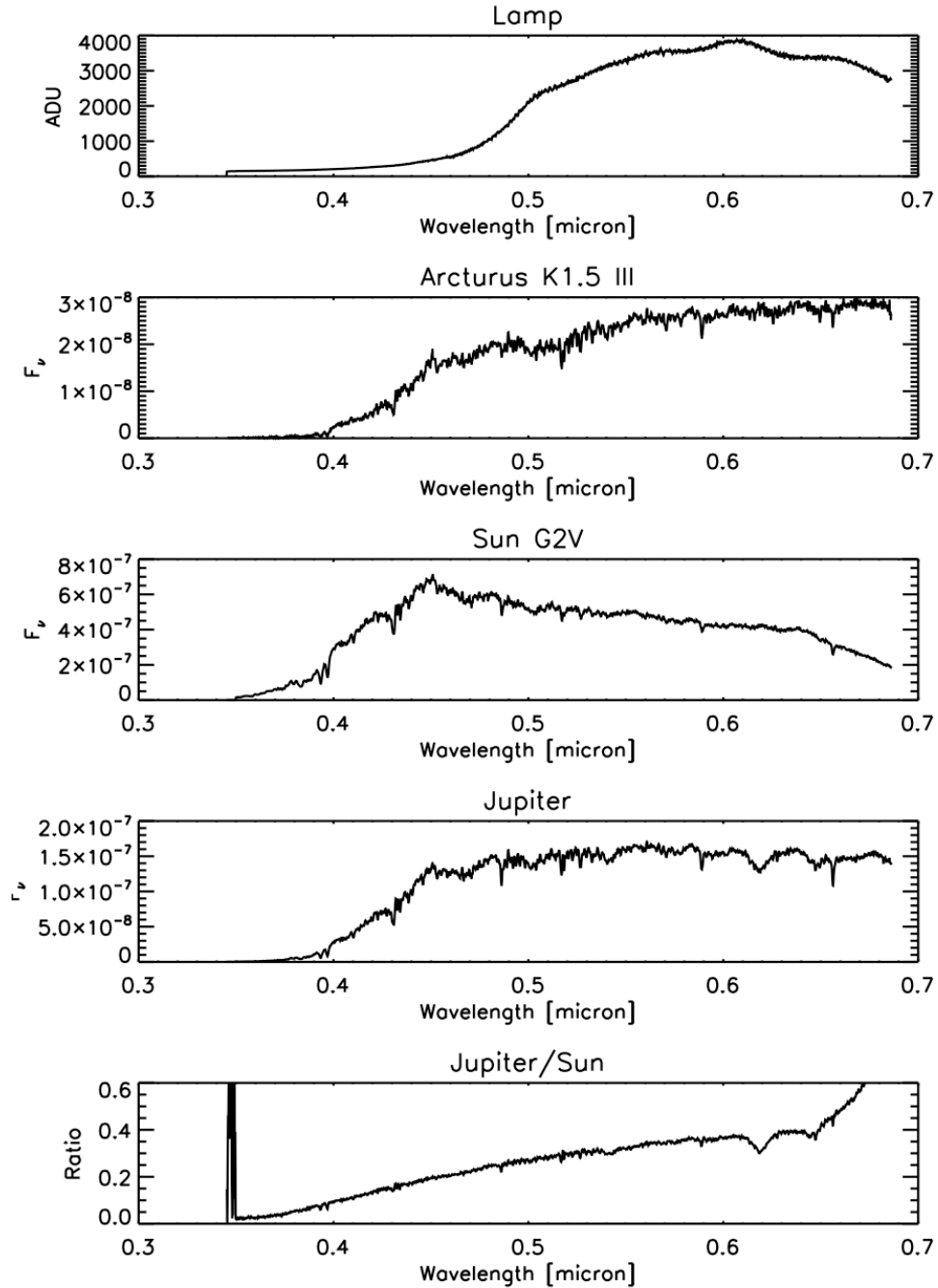
$$B(\nu, T) = \frac{2h\nu^3}{c^2} \frac{1}{\exp(h\nu/kT) - 1}, \quad (3)$$

where  $\nu_i = c/\lambda_i$  is the frequency of the  $i$ -th pixel.

<sup>3</sup> In this example the short wavelength flux from the lamp may be suppressed by a built-in UV filter, so the blackbody assumption may not be valid in the blue part of the spectrum.



**Figure 14:** Some images from the CCD guide camera. *Left:* Out of focus bright star (Arcturus;  $V = -0.04$  mag.), with two fainter ghost images to the right. *Center:* in focus star. *Right:* Jupiter (angular diameter 42 arc sec). The fiber pickup is located close to the position of the star in the central image.



**Figure 15: A lamp spectrum and some astronomical spectra. Comparison of Arcturus (4300 K) and the sun (5800 K) shows the effect of Wien's law. The Arcturus spectrum looks noisy—the structure is primarily due to many overlapping absorption lines. In the solar spectrum Ca II H&K 393.37, 396.85 nm, the G band 430.8 nm, H $\beta$  486.1 nm, the b and E bands (Mg + Fe) 517, 527 nm, Na D 588.995, 589.592 nm, and H $\alpha$  656.2 nm are all visible. The spectrum of Jupiter is red, with strong methane absorption at 619 nm. The exposure times are: lamp 23 ms, 1000 frames; Arcturus & Jupiter 500 ms, 100 frames; sun 3 ms, 100 frames. The astronomical spectra are dark subtracted, divided by the lamp spectrum, and multiplied by a 3200 K black body.**

## Appendix: Manufacturer's Specifications

The data sheet provided by Ocean Optics with the USB 2000 spectrometer lists the nominal properties given in Table 4.

**Table 4: Nominal spectrometer properties**

Property	Value
Model	USB 2000
Serial No.	USB 2G5981
Grating	1200 line holographic VIS
Bandwidth	350-660 nm
Options	L2 lens, 25 $\mu\text{m}$ slit, WG305 filter
CCD	Sony ILX511 1 $\times$ 2048 pixel
Pixel size	14 $\mu\text{m}$ $\times$ 200 $\mu\text{m}$
Pixel well depth	62,500 electrons
A/D resolution	12-bit
Dark noise	2.5 counts RMS
Focal length	42 mm input, 68 mm output
Integration time	3 ms—65 s

The image sensor is a 2048-pixel linear CCD manufactured by Sony, part number ILX511. The ILX511 is a rectangular reduction-type CCD designed for bar code hand scanners and optical measuring equipment use. The pixel size is 14  $\mu\text{m}$   $\times$  200  $\mu\text{m}$ . The chip has a built-in timing generator and clock drivers and packaged in a 22 -pin DIP.

## Appendix: Manufacturer's wavelength calibration

The spectrometer has a built in processor that uses pre-measured third-order polynomial to convert pixel number to wavelength, so you actually get two columns in the data file, where the first number is an estimate of the wavelength in nm based on a polynomial expression of the form

$$\lambda_i = \sum_{j=0}^3 a_j i^j = a_0 + a_1 i + a_2 i^2 + a_3 i^3 \dots, \quad (4)$$

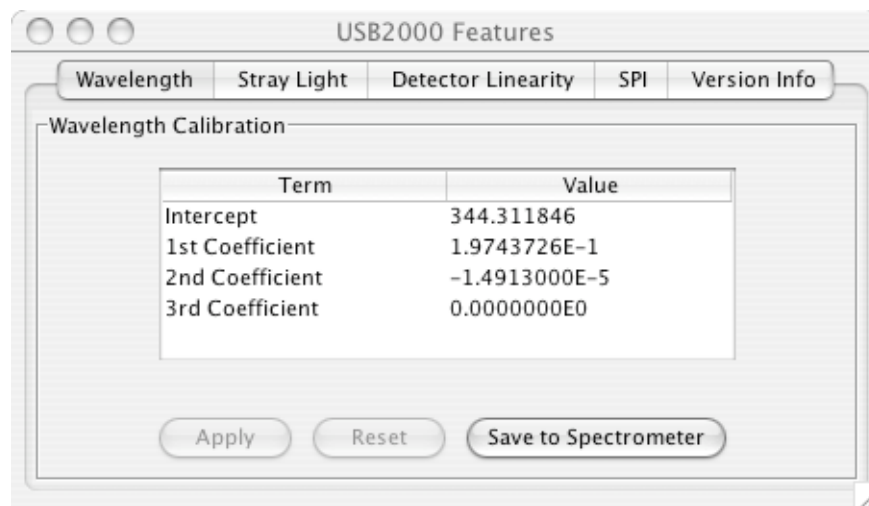
where  $i$  is the pixel value. The manufacturer's values are given in Table 1.



**Table 5: Manufacturer's wavelength calibration**

Coefficient	Value
$a_0$	344.311
$a_1$	0.19743
$a_2$	$-1.4913 \times 10^{-5}$
$a_3$	0.0

To check whether or not the nominal values are loaded go to Spectrometer/Spectrometer Features and inspect the table that appears when you click the Wavelength tab (Figure 16). Check that the wavelength table contains the nominal values. Also inspect the stray light and nonlinearity values under their respective tabs to make sure that these are all set to zero, otherwise the data that you retrieve from the spectrometer will be confusing!



**Figure 16: The wavelength calibration coefficients in use can be view via the menu item Spectrometer/Spectrometer Features.**

## Appendix: Polynomial wavelength calibration

Why is a polynomial approximation an appropriate choice for the wavelength solution? The grating equation determines the position of a given wavelength on the detector array given an angle of incidence,  $\alpha$ , wavelength,  $\lambda$ , and groove spacing,  $\sigma$ ,

$$m\lambda/\sigma = \sin \alpha + \sin \beta . \quad (5)$$

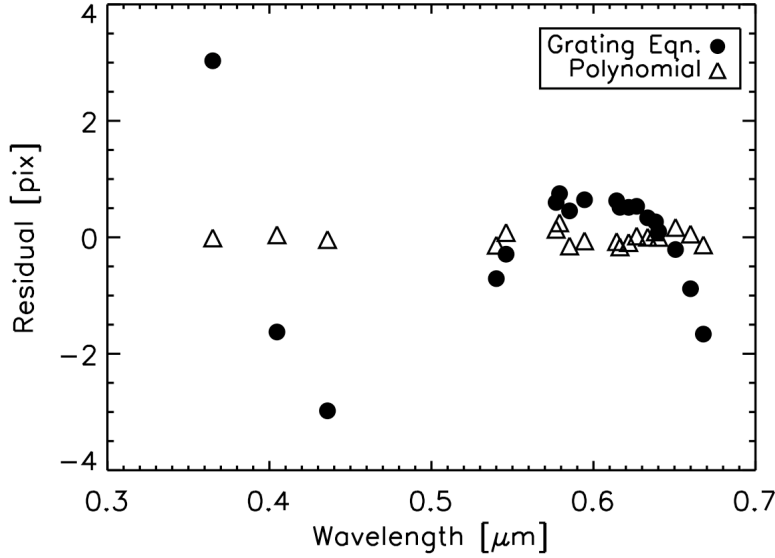
The pixel location is determined by the focal length,  $f$ , of the camera

$$p = p_0 + f \tan(\beta - \beta_0) , \quad (6)$$

where  $p_0$  is some reference pixel where the wavelength is  $\lambda_0$ . Thus,

$$p = p_0 + f \tan \left[ \arcsin(m\lambda/\sigma - \sin \alpha) - \beta_0 \right]. \quad (7)$$

The residuals to a non-linear least squares fit to Eq. (7) using the data listed in Table 1 and Table 2 is shown in Figure 17. The residuals to a polynomial fit are also shown. Figure 17 shows that Eq. (7) is not a practical approach for our spectrometer: perhaps there are errors in the photolithographic mask used to make the CCD or the camera exhibits distortion such that the focal length is a function of field angle.



**Figure 17: Wavelength residuals to a fit to the Ne I and Hg I data listed in Table 1 and Table 2 using Eq. (7). The fit assumes  $m = 1$ , 1200 grooves per mm, 14  $\mu\text{m}$  pixels, and a semi-opening angle of  $\phi = 15^\circ$ . The best fit parameters are the camera focal length,  $f = 61.6 \pm 0.2$  mm and  $\theta = 9.^\circ 9 \pm 0.^\circ 1$ , where  $\alpha = \theta + \phi$  and  $\beta = \theta - \phi$ . The residuals are 1.2 pixels rms. A strong cubic residual is evident. A fifth order polynomial fit is much superior, with residuals of 0.1 pixels rms.**

A polynomial solution is justified, by making a Taylor expansion about  $\lambda_0$ , which yields

$$\begin{aligned} p = p_0 + f \frac{m}{\sigma \cos \beta_0} (\lambda - \lambda_0) \\ + \frac{f}{2} \frac{m^2 \tan \beta_0}{\sigma^2 \cos^2 \beta_0} (\lambda - \lambda_0)^2 \\ + \frac{f}{2} \frac{m^3}{\sigma^3 \cos^5 \beta_0} (\lambda - \lambda_0)^3 \\ + O((\lambda - \lambda_0)^4). \end{aligned}$$

Evidently the wavelength solution can be approximated by polynomial. Note that both odd and even powers are present in the expansion. The coefficients are not independent, but this information is discarded when a polynomial solution is adopted.

## USB 2000 Check Out Form

1. Read and understand these conditions and sign and date the check out form and collect the padlock key for the grey cabinet.
2. The spectrometer may only be used in Campbell 705 or on the roof of Campbell Hall. Unlike Elvis, the spectrometer does not leave the building. Lock the spectrometer back in the cabinet when you are not using it.
3. Do not drop the spectrometer. Install and route cables so that they do not pose a tripping hazard.
4. Keep the spectrometer away from dust and dirt. No food or drinks while you are using the spectrometer. Keep the spectrometer in its ziploc bag when it is not in use. Install the red plastic SMA cover when not collecting light.
5. Never place anything in the SMA receptacle apart from a SMA fiber optic plug. If you suspect contamination seek assistance.
6. Only plug the USB cable into a PC or laptop that has the Ocean Optics SpectraSuite software installed.
7. Never use force when attaching the UCB-B cable or the SMA optical fiber. The USB connector is a type B and installs only in one orientation: it's easy to get the orientation of the plug wrong by 180°. Inspect the plug and receptacle before making the connection and make sure that the two Ds line up. The SMA plug is a precision optical connector with very tight tolerances. Install the plug gently and snug the securing ring with finger-tight torque only.
8. Fiber optic cables are made of glass and are very fragile. Do not bend!
9. If you are not sure what to do ask for help (in person or by email).
10. Return the spectrometer to the grey cabinet when you are done, and give the padlock key to the AY-122 instructor (Prof. Graham), the U.G. Lab engineer, or the senior GSI, who will confirm its operational status before it is checked in.

I have read and understood the conditions under which the UCB 2000 Ocean Optics spectrometer is placed in my charge.

Name \_\_\_\_\_ Date \_\_\_\_\_

Authorized \_\_\_\_\_ Date \_\_\_\_\_